Dear John,

9/12/80

I almost made no response to your letter of the 8. If I ever get one again without a return address I will not respond. I don't know what kind of paranoia or ego causes you never to haven onem on the envelope but this time you also omitted it from inside. Now I'm 67 years old, I've had difficulty bending for five years and for more that a year I also get dizzy from bending. As you should realize, the Ws are the end of the alphabet and thus in my overcrowded files at the bottom. I won't do it again.

This is also thoughtless and inconsiderate of you under any circumstances. If I were a healthy young man rather than one who will have arterial surgery next week why in the hell should I have to take time to look up anyoneés address?

The beginning of your letter did not relieve this a bit: "I must apolagize for the delay in ~~sending you~~ forwarding you the copies of the records relating tomyour work on the JFK clothing. It was of much value to me."

Having given me a meaningless apology, for there is no excuse for not sending me copies as soon as you got them, our understanding, you then say nothing about when you will do what you were to have done long ago. I should be home from the hospital about the 24th or 25th and would like them to be waiting for me so, when I am limited in what I am able to do, I can read them.

Next you refer to the Martin film, of which there are more than one. I presume you mean John Martin of Minneapolis. He told me his film had been edited. That's all I know about editing of it. You say the FBI tellls you they do not have it. They lie. Please send me copies of your requests and appeals so I can use them because I first made that request 1/1/69 and I'm still waiting for the film. They have not told me they don't have it. They just haven't responded at all. I suppose they are hungup because they never told the Commission they ever had it. Their records do show the return of what they say is the original. I don t know where Martin is now. He was then a student. 1968, when I saw it.

Y ou enclose a chart of Dealey Plaze and ask where I think the throat wound came from and at what Zapruder frames. I don't know it origin and can't really guess what frames.

If Marshall acts favorably on letting you have copies of the pictures of the clothing please let me know, with a copy, because I renewed the request after the HSCA showed the clothing on TV.

There is but a brief sequence showing Oswald in the Martin film. He shot all sorts of things when he was on vacation. You can see leaflets on the ground, a police car, the others, and you get a different view of Oswaldx, from over the right shoulder.

Sincerely,